Chapter 4  AMUSEMENTS*

*Cross reference(s)—Zoning regulation of adult business establishments, § 14-373 et seq.

State law reference(s)—Pinball machines, 8 M.R.S.A. § 441 et seq.

Art. I. In General, §§ 4-1--4-15
Art. II. Amusement Devices, §§ 4-16--4-40
  Div. 1. Generally, §§ 4-16--4-25
  Div. 2. License, §§ 4-26--4-40
Art. III. Music, Dancing and Special Entertainment, §§ 4-41--4-70
  Div. 1. Generally, §§ 4-41--4-50
  Div. 2. License, §§ 4-51--4-70
Art. IV. Gaming, §§ 4-71--4-82
  Div. 1. Generally, §§ 4-71--4-80
  Div. 2. License, §§ 4-81, 4-82
Art. V. Nudity in Licensed Businesses, §§ 4-83--4-96
  Div. 1. Generally, §§ 4-83, 4-84
  Div. 2. License, §§ 4-85--4-97

ARTICLE I. IN GENERAL

Sec. 4-1. Chapter 15 provisions apply.

   Except to the extent that this chapter contains a contrary provision, all provisions of chapter 15 shall apply to and be additional to the provisions of this chapter.

(Ord. No. 165-06/07, 4-4-07)

Sec. 4-2. Reserved.
Sec. 4-3. Reserved.
Sec. 4-4. Reserved.
Sec. 4-5. Reserved.
Sec. 4-6. Reserved.
Sec. 4-7. Reserved.
Sec. 4-8. Reserved.
Sec. 4-9. Reserved.
Sec. 4-10. Reserved.
Sec. 4-11. Reserved.
ARTICLE II. AMUSEMENT DEVICES

DIVISION 1. GENERALLY

Sec. 4-16. Definitions.

Words used in this article shall have their common meaning, except that the definitions set forth in chapter 15, or in this section shall apply unless the context clearly indicates a different meaning:

**Adult amusement device** shall mean and include any device capable of showing by audio or visual reproduction, projection or otherwise, and used primarily to display material containing details, descriptions, or narrative accounts of acts of sexual stimulation, intercourse, or deviation, the dominant theme of which is an appeal to the prurient interest of the listener or viewer within a cubicle or other enclosed area. For the purpose of this article, each separate selection which may be made by the viewer requiring use of a different projection device shall make that projection device a separate adult amusement device.

**Amusement device** shall mean and include any vending machine, miniature pool and bowling machine, pinball machine, foosball, and any other device mechanical or otherwise which upon payment of a fee or insertion of a coin, disc, or other insertion piece, whether or not also manipulated by the operator, may be used by the public generally as a game, amusement or entertainment, whether or not registering a score and which does not dispense any form of pay-off, prize, or reward, other than an additional free use of the device itself. (Code 1968, § 904.2; Ord. No. 231-80, 12-22-80)

**Cross reference(s)**—Definitions and rules of construction generally, § 1-2.
Sec. 4-17. Gambling devices.

Nothing in this article shall in any way be construed to authorize, license or permit any gambling devices whatsoever which are otherwise prohibited or contrary to the law, or for which a license is required by article IV of this chapter.
(Code 1968, § 904.3; Ord. No. 231-80, 12-22-80)

Sec. 4-18. Minors prohibited from using adult amusement device.

No person under the age of eighteen (18) shall be permitted by the licensee to operate an adult amusement device.
(Code 1968, § 904.4; Ord. No. 231-80, 12-22-80)

Sec. 4-19. Standards for denial.

In addition to the provisions of Chapter 15, a license under this Article shall be denied to the following persons:

(1) To a corporation if any principal officer thereof or any person having an actual ownership interest or management authority therein has a disqualifying criminal conviction within the immediately preceding five (5) years; or

(2) To an applicant, other than a corporation, if such applicant or any person having an actual ownership interest or management authority therein has a disqualifying criminal conviction within the immediately preceding five (5) years.
(Ord. No. 18-17/18, 8-21-2017)

Sec. 4-20. Reserved.
Sec. 4-21. Reserved.
Sec. 4-22. Reserved.
Sec. 4-23. Reserved.
Sec. 4-24. Reserved.
Sec. 4-25. Reserved.

DIVISION 2. LICENSE*
Sec. 4-26. Required.

No person shall keep for public patronage or permit or allow the operation of any amusement device in or on any premises or location under his or her charge, control or custody, without having a license for each such device from the city.
(Code 1968, § 904.1; Ord. No. 231-80, 12-22-80)

Sec. 4-27. Notice and hearing.

The Permitting and Inspections Department shall conduct a public hearing with respect to the grant of any original license issued under this division.
(Code 1968, § 904.5; Ord. No. 231-80, 12-22-80; Ord. 165-15/16, 3-7-2016; Ord. No. 18-17/18, 8-21-2017)

Sec. 4-28. Reserved.

*Editor’s Note—Pursuant to Order 165-06/07, passed on 4-4-07 this section was relocated to Section 4-1.

Sec. 4-29. Reserved.
Sec. 4-30. Reserved.
Sec. 4-31. Reserved.
Sec. 4-32. Reserved.
Sec. 4-33. Reserved.
Sec. 4-34. Reserved.
Sec. 4-35. Reserved.
Sec. 4-36. Reserved.
Sec. 4-37. Reserved.
Sec. 4-38. Reserved.
Sec. 4-39. Reserved.
Sec. 4-40. Reserved.

ARTICLE III. MUSIC, DANCING AND SPECIAL ENTERTAINMENT*
DIVISION 1. GENERALLY

Sec. 4-41. Purpose.

The purpose of this article is to control the issuance of special permits for music, dancing or entertainment in facilities licensed by the state to sell liquor as provided by state law, entertainment in bottle clubs, and permits for after-hours entertainment and to control the operation of dance halls, concert halls, single dances and single concerts.

(Code 1968, § 907.1; Ord. No. 231-80, 12-22-80; Ord. No. 34-95, 7-5-95; Ord. No. 165-06/07, 4-4-07)

Sec. 4-42. Definitions.

Terms used in this article shall have their common meaning except that the definitions set forth in chapter 15 and/or in this section shall apply unless the context clearly indicates that a different meaning is intended.

After-hours entertainment shall mean music, dancing, or entertainment provided between the hours of 1:00 a.m. and 7:00 a.m.

Concert shall mean the presentation of live or amplified music for the entertainment of a live audience gathered specifically for that entertainment.

Concert hall shall mean any building, room or hall which is kept or used for concerts open to the public.

Dance shall mean every dance not held in a private residence; other than a class in which instruction in dancing is given for hire, or any dance held in a school hall under direct supervision of school authorities, or any dance conducted by and exclusively for the benefit of any bona fide charitable organization.

Dance hall shall mean any building, room, hall, or other public place which is kept or used for public dancing, or which for compensation paid directly or indirectly to the owner, manager, or operator thereof, men, women or children are permitted to engage in dancing.
Entertainment shall mean and include any amusement, performance, or exhibition or diversion for patrons or customers of the licensed premises, whether provided by professional entertainers or by full-time or part-time employees of the licensed premises whose incidental duties include activities with an entertainment value.

(CODE 1968, § 907.3; Ord. No. 231-80, 12-22-80; Ord. No. 34-95, 7-5-95; Ord. No. 165-06-07, 4-4-07)

Cross reference(s)--Definitions and rules of construction generally, § 1-2.

Sec. 4-43. Reserved.
Sec. 4-44. Reserved.
Sec. 4-45. Reserved.
Sec. 4-46. Reserved.
Sec. 4-47. Reserved.
Sec. 4-48. Reserved.
Sec. 4-49. Reserved.
Sec. 4-50. Reserved.

DIVISION 2. LICENSE*

*Cross reference(s)--Licenses and permits generally, Ch. 15.

Sec. 4-51. Required.

(a) No person licensed by the state to sell liquor to be consumed on the premises, and no bottle club licensed by the city, shall permit on the premises any music except that produced by radio or mechanical device, any dancing, or entertainment of any sort without an entertainment license from the city. The license required by this subsection and state law authorizes entertainment only during the hours when state law permits the sale of alcohol for consumption on the premises.

(b) After-hours entertainment shall require a separate license as provided in this division subject to the following restrictions and requirements:

(1) Operations under such separate license shall end at 3:00 a.m.

(2) Establishments that have a liquor license shall limit attendance to individuals who are at least 21 years
Establishments that do not have a liquor license shall limit attendance to individuals who are at least 18 years old.

(3) Any applicant for an after-hours entertainment license shall meet with the police department for review of the security plan and a site visit before the license is brought before the city council.

(4) The license shall allow no more than twenty-four (24) after hour events per calendar year.

(5) In addition to the after-hours license, at least seven (7) days in advance of each event, the license holder shall deliver a written notice to the Permitting and Inspections Department during normal business hours specifying the date upon which the event will be held. The Permitting and Inspections Department will forward the notice immediately to the police department, track the number and frequency of events per licensee per calendar month and inform a licensee if an event is not allowed.

(c) Exceptions: Upon application for a license for a single event, the council may allow after hours entertainment to take place after 3:00 a.m. for a public purpose and may permit individuals under the age of 21 to attend the event, subject to such conditions, if any, that the council imposes to protect the public health, safety and welfare. Any events permitted under this paragraph will not count as one of the twenty-four events per year allowed by section (b)(4) above.

(d) No person shall conduct, maintain or operate a dance hall or a concert hall, as defined in section 4-42 of this code, without a license.

(e) No person shall conduct, maintain, or operate a single dance or single concert, as defined in section 4-42 of this code, on private property, where greater than 100 attendees are anticipated, or where alcohol will be consumed, without a license.

(f) No person shall conduct, maintain, or operate a single dance or single concert, as defined in section 4-42 of this code, on public property without a license from the Parks, Recreation, and Facilities Department.
Sec. 4-52. Application.

Application for a license under this division shall in addition to the requirements of chapter 15, contain the name of the owner or person in control of the building, the location of the premises, a plan of the premises, giving in detail the dimensions and diagram of space to be used for dancing, seating, dressing rooms, check rooms, toilet rooms, entrances, exits, stairways and fire escapes.

(Code 1968, § 907.4; Ord. No. 231-80, 12-22-80; Ord. No. 34-95, 7-5-95)

Sec. 4-53. Hearings.

A public hearing shall be held prior to issuance of any original license under this division other than a single dance license or a single concert license.

(Code 1968, § 907.5; Ord. No. 231-80, 12-22-80; Ord. No. 34-95, 7-5-95)

Sec. 4-54. Appeals.

Appeal from the denial, suspension revocation or issuance with a condition or conditions of an entertainment license to a person licensed by the state to sell liquor shall be taken to the municipal board of appeals within thirty (30) days of such denial, suspension or revocation. The municipal board of appeals may grant or reinstate the permit if it finds that the permitted activities would not constitute a detriment to the public health, safety or welfare, or that the denial, suspension or revocation was arbitrary or capricious. If a license is issued with a condition or conditions and the board concludes that the condition or conditions do not protect the public health, safety or welfare or are arbitrary or capricious, the board shall refer the license back to the city council to determine whether the license will issue without the condition or conditions or whether the application will be denied. The denial, suspension revocation or issuance with a condition or conditions of all other licenses or permits required hereunder shall be to the
superior court under the provisions of Maine Rules of Civil Procedure 80B.
(Code 1968, § 907.6; Ord. No. 231-80, 12-22-80; Ord. No. 34-95, 7-5-95; Ord. No. 186-02/03, 4-7-03)

Sec. 4-55. Duration.

Licenses shall be granted, denied, suspended, revoked or granted with a condition or conditions in accordance with chapter 15, but in the case of a special entertainment license, it shall be deemed terminated upon expiration or revocation of the respective state license to sell alcoholic beverages or the municipal bottle club license, as the case may be, prior to the expiration of the one-year period. Chapter 15 notwithstanding, the city council may also grant temporary entertainment licenses for a period of less than one (1) year when, in its sole discretion, it determines that one (1) or more trial periods is necessary to evaluate the impact of the entertainment on the peace and quiet of the neighborhood and on the public health, safety and welfare.
(Code 1968, § 907.7; Ord No. 231-80, 12-22-80; Ord. No. 92-95, 10-16-95; Ord. No. 186-02/03, 4-7-03; Ord. No. 165-06/07, 4-4-07)

Sec. 4-56. Reserved.

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*Editor’s Note: Pursuant to Order 165-06/07, passed on 4-4-07 this section was relocated to section 4-1.
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Sec. 4-57. Conditions; sound and noise limitation.

Any other provision of this Code notwithstanding, a licensee shall not allow the licensed activity or any other activities on the licensed premises to generate sound or noise that exceeds ninety-two (92) decibels, A-weighted, averaged over one (1) minute, when measured eight feet (8’) from the means of egress located nearest to the noise source, or eight feet (8’) from the noise source if it is generated outdoors.

The city council may impose conditions for protecting the public health, safety and welfare on any entertainment license it issues.
(Ord. No. 34-95, 7-5-95; Ord. No. 186-02/03, 4-7-03; Ord. No. 23-10/11, 9-13-10)

Sec. 4-57.1. Sound oversight committee.
(a) There shall be a sound oversight committee of four (4) members appointed by the city council. One (1) member shall be a city employee nominated by the city manager; one (1) member shall be a police officer nominated by Portland’s Downtown District board; and one (1) member shall be an entertainment licensee nominated by the nightlife oversight committee. The police officer shall be the chair of the sound oversight committee and shall be a non-voting member, except that the police officer shall cast the tie-breaking vote in the event of a tie.

(b) The sound oversight committee shall meet with new entertainment license applicants when the license application is referred to the team either by the city council or by the nightlife oversight committee. The sound oversight committee shall make recommendations to the applicant regarding actions it can take to mitigate noise and shall make any recommendations regarding noise mitigation it deems necessary to the city council for consideration.

(c) Whenever the police receive two (2) or more verified noise complaints from two (2) separate individuals in any seven (7) day period or five (5) or more verified noise complaints in any thirty (30) day period regarding a particular entertainment licensed establishment, the police department shall notify the licensee to meet with the sound oversight committee within five (5) business days from the date of the written notification, or such other time as is agreed upon by the sound oversight committee, to identify ways in which the noise problems which have been identified can be mitigated. The sound oversight committee shall notify the complainants of the date and time of the meeting.

The licensee shall agree to take effective measures to address the noise issues as recommended by the sound oversight committee, which measures shall be memorialized in a written agreement at the conclusion of the meeting with the sound oversight committee and shall be implemented within one (1) week of said meeting unless another date is agreed upon by the sound oversight committee. Failure to implement the plan in a timely fashion or to comply with all recommendations in the plan will result in a recommendation by the sound oversight committee to the city council to place conditions on or revoke the establishment’s entertainment license.
If the police receive two (2) or more verified noise complaints from two (2) separate individuals in any seven (7) day period or five (5) or more verified noise complaints in any thirty (30) day period regarding the same licensed establishment on a subsequent occasion, then the sound oversight committee is under no obligation to meet with the licensee but may make recommendations to the city council to place conditions on or revoke the entertainment license.

(d) The sound oversight committee may also meet with liquor license applicants upon referral by the city council or the nightlife oversight committee and may recommend noise mitigation measures to liquor licensees upon referral by the Portland police department or the city council.

(Ord. No. 23-10/11, 9-13-10)

Sec. 4-57.5. Restricted locations.

Notwithstanding any other provision of this article, no new licenses shall be issued in the B-3c zone to drinking establishments and chemical-free night clubs, as defined in section 14-47. For purposes of this section, renewal of an existing license by the party holding the license on the date of enactment shall not be considered a new license. Any transfer of ownership shall be considered a new license.

(Ord. No. 47-97, 8-4-97)

Sec. 4-58. Penalties.

In addition to suspending or revoking a license, the city may prosecute violations in court. A violation of this division shall be punished by a fine of five hundred dollars ($500.00) for a first offense, one thousand dollars ($1,000.00) for a second offense and two thousand dollars ($2,000.00) for a third or subsequent offense regardless of the time between offenses. Each act of violation and every day upon which any such violation shall occur shall constitute a separate offense. In addition to such penalty, the city may enjoin or abate any violation of this division by appropriate action. In addition to such penalty, if the court finds for the city, the city shall recover its costs of suit including reasonable experts' fees, attorneys' fees and investigative costs.

(Ord. No. 34-95, 7-5-95)

Sec. 4-59. Applicability.
This division shall not apply to events held: (a) in a private residence; (b) in a class in which instruction in music is given for hire; (c) in a school under supervision of school authorities; or (d) by and exclusively for the benefit of any bona fide charitable organization.

(Ord. No. 34-95, 7-5-95)

Sec. 4-60. Severability.

The provisions of section 1-14 of this Code shall apply to this division.

(Ord. No. 34-95, 7-5-95)

*Editor’s Note—Pursuant to Council Order No. 63, 06/07 passed 10-16-06, the moratorium issued for late-night entertainment expired on November 20, 2006.

Sec. 4-61. Reserved.
Sec. 4-62. Reserved.
Sec. 4-63. Reserved.
Sec. 4-64. Reserved.
Sec. 4-65. Reserved.
Sec. 4-66. Reserved.
Sec. 4-67. Reserved.
Sec. 4-68. Reserved.
Sec. 4-69. Reserved.
Sec. 4-70. Reserved.

ARTICLE IV. GAMING*

*State law reference(s)—Beano or Bingo, 17 M.R.S.A. § 301 et seq.

DIVISION 1. GENERALLY

Sec. 4-71. Legislative findings and purpose.

It is the sense of the city council, having the power to consent to the operation or conduct of any beano or game of chance within the city, that such consent should be conditioned
and exercised in accordance with the standards set forth in chapter 15, as modified by this article.
(Code 1968, § 909.1; Ord. No. 231-80, 12-22-80)

Sec. 4-72. Definitions.

Terms used in this article shall have their common meaning, except that definitions set forth in chapter 15 or in this section shall apply unless the context clearly indicates that a different meaning is intended.

Beano shall mean and include bingo, any other form of lotto, or any other activity defined as being bingo or beano by the applicable licensing provision of the state for which the consent of the city council is required.

Game of chance shall mean and include any game, contest, scheme, or device other than beano where a person stakes or risks something of value and in which the outcome depends in a material degree upon an element of chance, notwithstanding that skill of the contestant or participant may be a factor therein, or any game of chance, machine, raffle, or otherwise, defined and licensed as such by the applicable licensing provision of the state for which the consent of the city council is required.
(Code 1968, § 909.2; Ord. No. 231.80, 12-22-80)

Cross reference(s) -- Definitions and rules of construction generally, § 1-2.

Sec. 4-73. Reserved.
Sec. 4-74. Reserved.
Sec. 4-75. Reserved.
Sec. 4-76. Reserved.
Sec. 4-77. Reserved.
Sec. 4-78. Reserved.
Sec. 4-79. Reserved.
Sec. 4-80. Reserved.

DIVISION 2. LICENSE*
Sec. 4-81. Applications and fees.

Applications for a state license to conduct beano or a game of chance shall be deemed sufficient applications for the purpose of chapter 15 if accompanied by the fees prescribed therein. Upon compliance with this article and chapter 15, the Permitting and Inspections Department shall signify the consent of the city council to such application.

(Code 1968, § 909.3; Ord. No. 231-80, 12-22-80; Ord. No. 165-15/16, 3-7-2016; Ord. No. 18-17/18, 8-21-2017)

Sec. 4-82. General provisions to apply.

Except to the extent that this division contains a contrary provision, all provisions of chapter 15 shall be additional to the provisions of this division.

(Code 1968, § 909.4; Ord. No. 231-80, 12-22-80)

**ARTICLE V. NUDITY IN LICENSED BUSINESSES**

**DIVISION 1. GENERALLY**

Sec. 4-83. Purpose.

The purpose of this article is to regulate nudity as a form of commercial activity. It has been enacted for purposes of promoting and protecting the general welfare, public safety and public order of the city and its citizens. It is not intended to suppress or inhibit free exchange of ideas or artistic expression.

(Ord. No. 176-92, 3-16-92; Ord. No. 217-95, 4-3-95)

Sec. 4-84. Definitions.

Terms used in this article shall have their common meanings except that the definitions set forth in chapter 15 and/or in this section shall apply unless the context clearly indicates that a different meaning is intended.

Dancer shall mean a person under a licensee's control and dancing on the licensee's premises to entertain patrons, including patrons performing in a licensee-sponsored event.

Nude shall mean:
(a) To show the human male or female genitals, pubic hair, buttocks, perineum or anus with less than a fully opaque covering; or

(b) To show any portion of the female breasts at or below the areola thereof with less than a fully opaque covering.

Theater shall mean:

(a) A building, playhouse, hall, or other place having a permanent stage upon which moveable scenery and theatrical or vaudeville or similar performances are given and permanently affixed seats so arranged that a body of spectators can have an unobstructed view of the stage; or

(b) A building, room, hall, or other place whose primary function is to present movies or motion pictures and which has a permanent movie screen and permanently affixed seats so arranged that a body of spectators can have an unobstructed view of such screen.

Sec. 4-85. Required.

(a) No person shall permit public nude activity on the premises of any business subject to license under the Portland City Code without a nude activity license from the city, whether provided by professional entertainer(s), employees, or any other person, and without regard as to whether any compensation is paid by the management of the establishment in which the activity is performed.

(b) There shall be no physical contact on the premises between any patron and dancer. For the purposes of this section, physical contact does not include incidental touching between a dancer and patron, of a business or social nature, i.e., a handshake or the brief contact that occurs while a patron is giving a tip to a dancer.

(c) The licensee shall provide on the premises a separate dressing room and toilet facilities for use by dancers only.
(d) Dancers on the premises who remove any garments shall not toss or throw those garments at any patron.

(e) The licensee shall, at his own expense, post a security guard or an individual authorized to act as a law enforcement officer (whether full-time or part-time and whether on-duty or off-duty) at each entrance and exit to the premises during each performance by dancers on the premises and for one-half hour after each such performance.

(f) No patron under twenty-one (21) years of age shall be permitted on the premises or portion of the premises where a performance by dancers is conducted during any such performance.

(Ord. No. 176-92, 3-16-92; Ord. No. 217-95, 4-3-95)

Sec. 4-86. Application.

Application for license under this division shall, in addition to the requirements of chapter 15, contain a plan of the premises showing the location, frequency and times of the nude activity.

(Ord. No. 176-92, 3-16-92; Ord. No. 217-95, 4-3-95)

Sec. 4-87. Hearings.

A public hearing shall be held by the city council prior to issuance of any license under this division.

(Ord. No. 176-92, 3-16-92; Ord. No. 217-95, 4-3-95)

Sec. 4-88. Duration/suspension and revocation.

A license shall be granted, denied, suspended or revoked in accordance with chapter 15 and this section unless suspended or revoked by a court, but it shall be deemed terminated upon expiration or revocation of any other license for the premises prior to the expiration of the one-year period. A license suspension shall be for a minimum of three (3) business days and a maximum of forty-five (45) business days following conviction or determination of a first offense under this article or chapter 15, and during the suspension period no other applications shall be accepted by the city. Conviction or determination of a second offense at any time shall result in revocation, and the city shall not accept a subsequent application from the same applicant or anyone related to the applicant by blood, marriage, or business for a period of two (2) years, or at any time within the two-year period if the city determines that the purpose of the application is to circumvent
the provisions of this section or section 4-94. After the two-year period, an application will be subject to the availability, if any, of a license.
(Ord. No. 176-92, 3-16-92; Ord. No. 217-95, 4-3-95)

Sec. 4-89. Minors prohibited.

No person under the age of eighteen (18) shall be permitted visual or physical access to activity licensed pursuant to this division.
(Ord. No. 176-92, 3-16-92; Ord. No. 217-95, 4-3-95)

Sec. 4-90. Prohibited activity.

No licensee shall permit any person to show the human male or female genitals, pubic hair, perineum or anus with less than a fully opaque covering.
(Ord. No. 176-92, 3-16-92; Ord. No. 217-95, 4-3-95)

Sec. 4-91. Location.

(a) Proximity requirements.

(1) The premises shall be at least one thousand (1,000) feet from the principal entrance of any other premises licensed pursuant to this division.

(2) The principal entrance of licensed premises shall be at least one thousand (1,000) feet from any public or private school, school dormitory, church, chapel or parish house in existence as such at the time the application is made.

(3) Licensed premises may not be located within a residential zone, and the principal entrance of a licensed premises shall be at least one thousand (1,000) feet from any residential zone.

(b) Method of measurement. The distance must be measured from the main entrance of the premises, as measured in a straight line, without regard to intervening structures or objects.

(b) Notwithstanding any other provision of this Code, no nude activity license shall be issued for, and no nude activity shall be permitted in, any zone other than the B-4 zone.
Sec. 4-92. General provisions to apply.

Except to the extent that this division contains a contrary provision, all provisions of chapter 15 shall be additional to the provisions of this division.

(Ord. No. 176-92, 3-16-92; Ord. No. 217-95, 4-3-95; Ord. No. 185-97, 1-22-97)

Sec. 4-93. Exceptions.

(a) This division shall not apply to a theater or similar establishment which is primarily devoted to theatrical performances or the presentation of movies.

(b) This division shall not apply to any act authorized or prohibited by any statute of the state.

(Ord. No. 176-92, 3-16-92; Ord. No. 217-95, 4-3-95)

Sec. 4-94. Penalty.

The violation of any provision of this division shall be punished by a fine of one thousand dollars ($1,000.00) for a first offense, one thousand five hundred dollars ($1,500.00) for a second offense and two thousand dollars ($2,000.00) for a third or subsequent offense regardless of the time between offenses. Violations shall also be punished by license suspension for a minimum of three (3) business days and a maximum of forty-five (45) business days for a conviction or determination of a first offense, and license revocation for a conviction or determination of a second or subsequent offense. Any revocation shall be applied in accordance with section 4-88. Each act of violation and every day upon which any such violation shall occur shall constitute a separate offense. In addition to such penalty, the city may enjoin or abate any violation of this division by appropriate action. In addition to such penalty, if the court finds for the city, the city shall recover its costs of suit including reasonable experts' fees, reasonable attorneys' fees and reasonable investigative costs.

(Ord. No. 176-92, 3-16-92; Ord. No. 217-95, 4-3-95)

Sec. 4-95. Application of violations to liquor licenses.

Any violation of this division may result in the nonrenewal by the city council of the liquor license held by the violator.
at the time the council first considers the liquor license following adjudication under this division.
(Ord. No. 217-95, 4-3-95)

Sec. 4-96. Severability.

The provisions of section 1-14 of this Code shall apply to this division.
(Ord. No. 176-92, 3-16-92; Ord. No. 217-95, 4-3-95)

Sec. 4-97. Prohibition on the issuance of new licenses.

Notwithstanding any other provision of this Code, no new nude activity licenses shall be issued after March 3, 1997. For purposes of this section, renewal of an existing license by the party holding the license on the date of enactment shall not be considered a new license. Existing licenses shall remain subject to the regulations set forth in this article, in addition to all other applicable state and local requirements.
(Ord. No. 225-97, 3-17-97)