PORTLAND PUBLIC ART COMMITTEE
Wednesday, February 21, 2018
4:00 p.m. – 6:00 p.m. Portland Public Library, Room 3

Announcement of decisions of previous meeting:
- none

1. Call to Order
   - Approve Minutes from December 20, 2017

2. Project Reports
   - Art Underfoot – missing brick replacement updates; memorial updates (Crowder)
   - Maintenance/Conservation (Cameron)
     - Portland Brick/Longfellow signs
     - Armillary maintenance
     - RFP responses
     - Loring Memorial damage
   - Amethyst Lot – MLK Task Force coordination
   - Congress Square Public Art – updates (Cameron, LaCasse, Hildreth)

4. Subcommittee Reports
   - Governance/Board Development Subcommittee
   - Communications Subcommittee Report
     - Art in Our Front Yard video
   - Site Selection Subcommittee
     - USM Roundabout proposal
     - Neighborhood Meeting: Tuesday, March 6th @6:30pm 400 Deering Ave
   - Gifts Subcommittee

5. Other Business
   - USM Capstone RFP (Lisberger)
   - Temporary Art: one new TEMPO application
   - Annual Dinner: Wednesday, May 16? at Little Giant @6:30pm

Next Meeting – Wednesday, March 21, 2018 PPL Room 3
USM Roundabout: Fund Art Work for 42' x 47 Center Space

Carol Schiller <schiller.carol@yahoo.com>  
To: Caitlin Cameron <CCameron@portlandmaine.gov>, Lin Lizberger <lin.lisberger@gmail.com>  
Cc: Brian Batson <bbatson@portlandmaine.gov>, Spencer Thibodeau <sthibodeau@portlandmaine.gov>, Jeremiah Bartlett <JBartlett@portlandmaine.gov>, Keith Smith <smith@tjda.net>, Cyrus Hagge <chagge@mac.com>, Bob Stein <rstein@maine.edu>

Caitlin Cameron Urban Designer, Planning Division

Caitlin,

Could you please distribute this letter to Portland Public Art Committee Members prior to today’s Public Art Committee 4 p.m. meeting.

Thank you,

Carol Schiller

7 Longfellow Street  
Portland, Maine  
(207) 210-8781  
schiller.carol@yahoo.com

January 17, 2018

Julia Kirby, Chair  
Portland Public Art Committee  
Portland, Maine

Dear Ms. Kirby and Portland Public Art Committee Members:

This letter is written to propose that the Portland Public Art Committee consider allocating funds for a sculpture for the center of the single-lane roundabout that will be constructed at the intersection of Brighton Avenue, Deering Avenue and Falmouth Street starting in 2019. The circular area is 42 feet by 47 feet and could easily house 3-Dimensional artwork.

This intersection is a prominent gateway to USM and surrounding neighborhoods and warrants serious consideration that sculpture/artwork be commissioned for this space. I shared this last night during the City of Portland’s January 16, 2018 Public Works Roundabout Presentation at King Middle School. I also shared that I attended the early meetings regarding this project years ago and it was our understanding that the center of the roundabout would be used for art. Keith Smith, Landscape Architect for the project shared that he plans to put trees and plantings in this circular space. We do not want this to be a missed opportunity and urge the Public Art Committee members to consult with Jeremiah Bartlett, Traffic Engineer and others involved in this project that will transform this area forever.

I believe construction cost are funded by DOT Federal money. If that’s the case in addition could Portland use Federal percent for art money for roundabout site artwork? Sculpture created and installed in the center of the roundabout serves to give the area a signature, welcoming all.

I plan to attend your meeting tonight January 17th at the Portland Public Library at 4 pm to present proposal during public comment.

Thank you in advance for your consideration.

Sincerely yours,

Carol Schiller, Resident and President, University Neighborhood Organization  
https://www.facebook.com/pg/universityneighborhoodorganization/photos/?tab=album&album_id=1434776016632210

Cc. City Councilor Brian Batson
City Councilor Spencer Thibodeau  
Jeremiah Bartlett, Traffic Engineer  
Keith Smith, Landscape Architect, Terrence Dewar Landscape  
Portland Public Art Committee Members  
Caitlin Cameron Urban Designer, Planning Division  
Cyrus Hagge
Fwd: CMS 450

Lin <lin.lisberger@gmail.com>  To: julia.kirby@stlawrencearts.org, CCameron@portlandmaine.gov

Can we add this to the agenda today?

Lin Lisberger
www.linlisberger.com

Begin forwarded message:

From: Dennis Gilbert <dgilbert@maine.edu>
Date: January 17, 2018 at 11:43:54 AM EST
To: Lin Lisberger <lin.lisberger@gmail.com>
Subject: CMS 450

Dear Lin -

I’m sending this along to our community partners of the past several years to let everyone know we’ve developed a new model for USM’s Media Studies Service Learning Practicum. Beginning this semester, students performing their capstone will have the option of working solo. While this means we will probably not be screening any large-scale, team-based video productions at the April showcase, the class will be working with three or four times as many organizations as in the past, and the projects, while smaller in scale, will be more diverse. And more closely tailored to each student’s interests and talents.

I’m attaching an RFP to this message, outlining the new model and offering suggestions for projects based in a variety of media applications. I hope you’ll give some thought to partnering with us again this year, either by submitting a proposal or welcoming one of our majors as an active member of your team for the semester, perhaps more on the internship model.

I realize that the semester is fast upon us and the clock ticking - I apologize for the late notice - but we’re also working with a new timeline: proposals and expressions of interest will be presented to the students the second week in February. Anything that comes in in the next couple of weeks will make the cut.

Let me know if you have any questions.

Best,
Dennis
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Dennis Gilbert, Lecturer
Internship & Service Learning Coordinator
Department of Communication & Media Studies
Tel - 207 228 8293

Request for Collaboration Proposal.pdf
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