

# **PORTLAND PUBLIC ART COMMITTEE MINUTES**

## **December 16, 2009**

**Attendance:** Jack Soley – Chair, Terry DeWan, Jere DeWaters, Peggy Golden, Pandora LaCasse, Dave Marshall, Tony Muench, Alice Spencer, Sally Struever, Alex Jaegerman

**Guests:** Alison Hildreth

### **Review and Approval of Minutes**

The minutes from the November 18, 2009 meeting were reviewed and approved as submitted. Peggy made a motion to approve, Alice 2<sup>nd</sup> the motion, all voted in favor.

### **New Business**

#### **Annual Report Plan and Appropriations Requests**

The 2009 annual report plan and appropriations requests for 2010 was reviewed and a clarifying discussion ensued. Suggestions were made to provide further clarity in the report. These will be incorporated in the final draft.

#### **Approve Budget (Appropriations Requests fro 2010)**

Sally motioned to approve PPAC's 2009 annual report and 2010 appropriations requests contingent upon the edits discussed at the meeting including those to the budget. Terry 2<sup>nd</sup> the motion, all voted in favor.

#### **Bayside Bench Project**

The trail from Franklin to Elm is the targeted focus of the bench project which will include four to six benches if possible depending upon fabrication costs. This part of the project could spur others in the community (individuals and businesses) to support additional benches. There was a thought that it might be good to cluster some of the benches in the larger, wider plaza like areas of the trail. Terry and Alice will form a sub committee of stakeholders.

#### **Approve Bayside Bench Project Plan**

Alice motioned that PPAC commit \$50,000 for commissions for benches for the Bayside Trail. Peggy 2<sup>nd</sup> the motion, all voted in favor.

#### **Election of Officers**

There was discussion about having a formal process for nominating the chair and a vice chair. Jack is nominated to remain as chair. Need to find someone willing to serve as vice chair. More to come.

### **Committee Reports**

#### **Signage**

PDF's of the proposed text needs to be proofed for accuracy and orientation against the master collection list. Scott can assist in making changes. Alex noted all details must be worked out before fabrication can occur.

### **Dragon Sculpture Update**

Given the success of the dragon sculpture relocation including the enthusiasm of all involved, there was discussion about whether or not PPAC wanted to support the expansion of the sculpture. Jack motioned for PPAC to commit \$5,000 to the design and fabrication of an expansion of the dragon contingent upon the design and of the East End Community School raising addition funds for the endeavor. Alice 2<sup>nd</sup> the motion, all voted in favor.

### **Mapping for Site Selection**

Map layers of criteria for future locations for public art. Jan Pieribeck's project with her students at USM maps sites around the city and this info will be added to PPAC's mapping. It was suggested they be invited to give a brief presentation and possibly invite Bob Keyes. On a related note, Jill Dalton is working with students at King Middle School on a complementary project.

### **Little Watering Girl Storage of Mold Update**

Alex reported he is awaiting the return of the contract from Chicago.

### **Online Brochure RFP**

Matt has the info for this but is waiting to know how much money needs to be appropriated before it can move forward.

### **Stanley Pullen Memorial Fountain**

Once the plans are received by Alex the process of getting a quote can begin.

### **Other Business**

#### **Maintenance Plan**

Discussed need for having a retainer for conservation and preservation on an annual basis. Hiker and base of Jewel Box were suggested as having the most need. Pullen fountain will also need some attention in 2010. After these pieces are addressed a cycle would be determined for managing the remainder of the collection.

#### **A Thank You**

Jack acknowledged Sally's commitment to PPAC as this is her last meeting.

Jack adjourned the meeting at 6pm.

**Next meeting: January 20, 2010**

Notes prepared by Cathy Valenza.