



ABSTRACT

A successful work of public art acts as a frame. It allows one to see the entirety of a site, the architecture, and community with fresh eyes. This act of renewed seeing is the point of departure for the installation: *Luminous Arbor*. The sculpture provides a rich and layered conceptual experience in a simple iconic form.

THE SCULPTURE

In its simplest interpretation, *Luminous Arbor* is a light fixture. It is composed of a cluster of streetlights in keeping with familiar public lighting features. Here, however, the lights come to life. Rising from a single foundation, the light poles gradually diverge into individual intertwining paths – abandoning a static vertical posture to join together into a vibrant and life-like form.

Suggesting a tree, a swarm, or a choreographed dance, *Luminous Arbor* literally illuminates, but also suggest that the ordinary can become extraordinary, and in fact that the ordinary itself *is* extraordinary. In this way *Luminous Arbor*. will both illuminate create a visual anchor at Woodfords Corner and the surrounding communities.

CONTEXT

Woodfords Corner can be a daunting and frenetic location. *Luminous Arbor* contributes an anchoring element for the surrounding neighborhoods. Its tree-like qualities will create an overhead canopy similar to adjacent trees. This will help create a pedestrian friendly environment while the cluster of glowing lights and brushed aluminum poles will provide a dynamic dialogue with the surrounding community.





SPECIFICATIONS

Materials

Poles Round tapered aluminum with a brushed finish. Poles will be 5"

diameter at base and 3" diameter ad top. Pole height is 20" and

wall thickness is .188"

Truss arms 2" round aluminum pipe with a 1/8" wall and a brushed finish

Light fixtures Powder coated aluminum w/acrylic globe supplied with 110V on

a dimmer and photocell. Fixtures will have a standard E26 base. Bulbs will be dimmable 60W LED 2700K (warm light similar to

incandescent)

Foundation Reinforced concrete with ¾ threaded anchor bolts in 8 ½" bolt

circles with electrical conduit for power supply

Measurements

Entire sculpture 12x12x21 ft.

Foundation 36" diameter and 6" above grade (final design is the

responsibility of The City of Portland)

Fabrication

The entire artwork will be fabricated in the artist's studio and delivered to site by the artist. Foundation design, foundation pouring, sculpture installation, and electrical work will be the responsibility of The City of Portland.

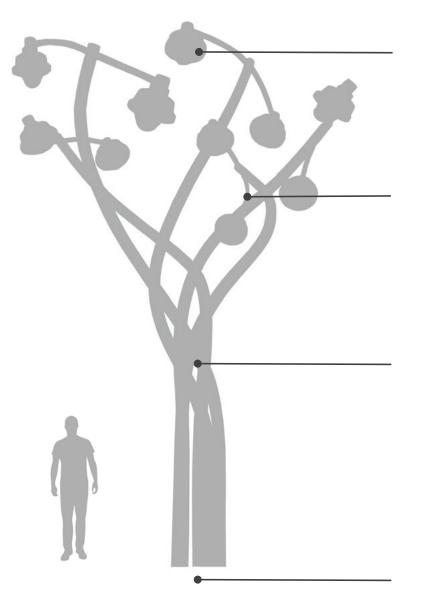
Maintenance

The work will be virtually maintenance free. Bulbs should be replaced as needed (approx. every 10 years). This should be integrated into the site's maintenance plan. Every five years the foundation and connecting bolts should be checked for security and degradation.

Safety and Security

The entire work will be fabricated from standard municipal grade poles and fixtures. Safety precautions shall be the same as any other street light in the area. Minimum distance from grade to lowest overhead branch-like form will be ten feet.

SPECIFICATIONS



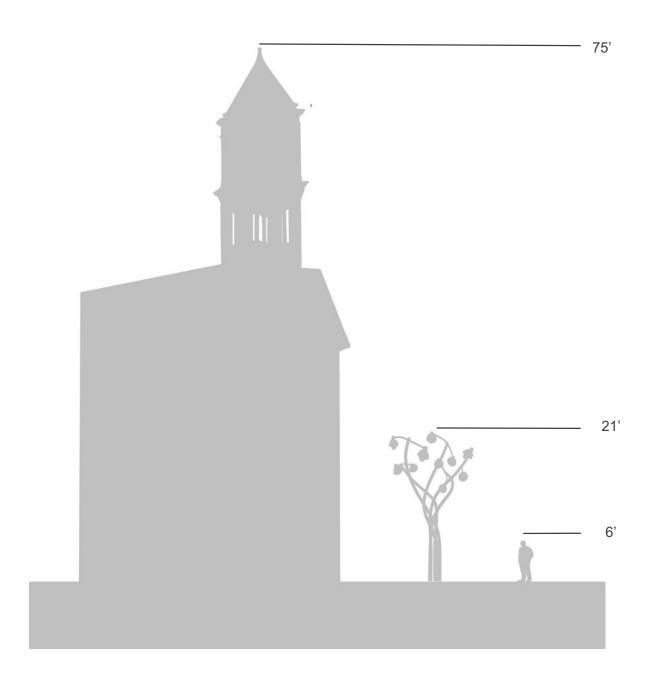
Fixtures: 12"x16" with protective frosted acrylic jar, 110V with dimmable led bulb.

2" diameter round aluminum truss arms

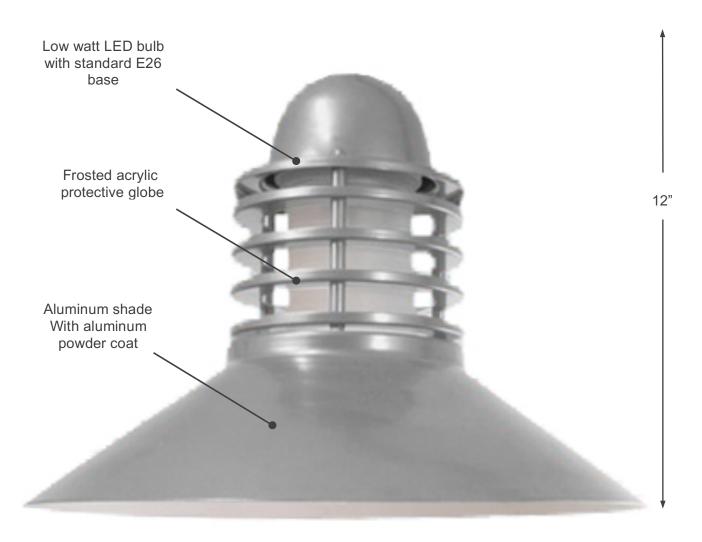
Ea. pole: 5" diameter at base, 3" diameter at top, 20' ft long with a 8 1/2 inch bolt circle on an anchor base.

Foundation made from reinforced concrete: 36 inch diameter and 6 inches above grade.

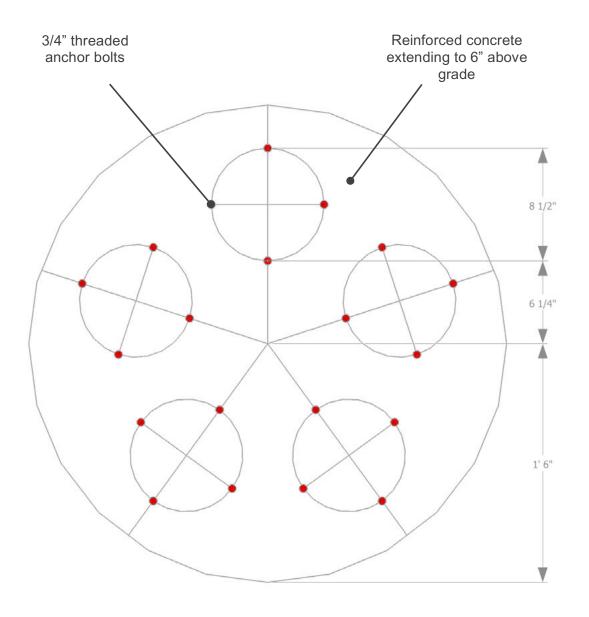
SCALE



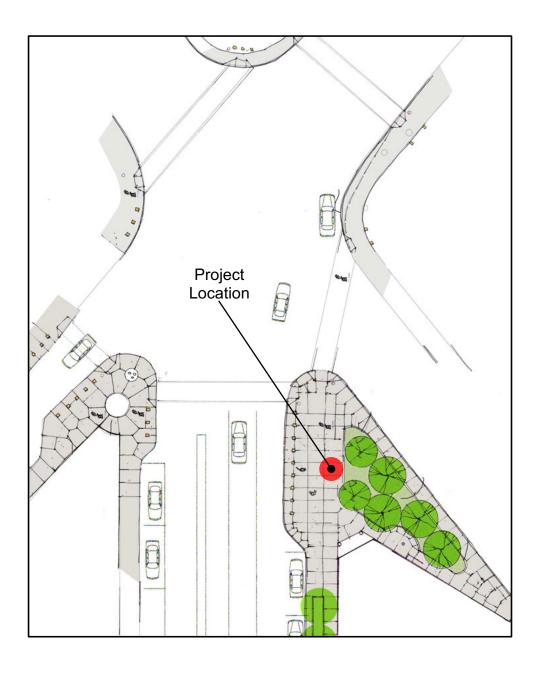
FIXTURE DETAILS



FOUNDATION DETAILS



LOCATION



DETAILS

Schedule

Initial design & presentation Aug 2016

Final design documents & presentation Jan 2017

Fabrication March 2017 – June 2017

Installation Summer 2017

Follow-up Fall 2017

Services

Design, Fabrication, Delivery

Aaron T Stephan 142 Pearl Street Portland, Maine 04101 207 409 4690

astephan@meca.edu

Foundation, Installation, Electrical

City of Portland

BUDGET

Materials

Aluminum light poles \$3,500.00 Light fixtures \$3,500.00 Misc. \$2,500.00

Fabrication

Alter poles and fabricate light arms \$9,750.00

Site Work

Foundation (labor & materials)

City of Portland

City of Portland

Installation (labor)

City of Portland

General Items

Delivery \$250.00

Insurance in-kind artist contribution
Studio in-kind artist contribution

Documentation \$500.00

Subtotal \$20,000.00

Contingency \$0

Artist fee (20%) in-kind artist contribution

Total \$20,000.00