



Julia Kirby, Chair
Councilor Pious Ali
James Cradock
Jenna Crowder
Diana Greenwold
Alison Hildreth
Pandora LaCasse
Lin Lisberger
Daniel Minter, Creative Portland
Tony Muench
Corey Templeton

Management & Administration

Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee
Wednesday, May 16, 2018
4:00 p.m. – 6:00 p.m. Portland Public Library

Attendance: Julia Kirby, Chair, James Cradock, Diana Greenwold, Alison Hildreth, Lin Lisberger, Daniel Minter, Tony Muench. Not in attendance: Councilor Pious Ali, Jenna Crowder, Pandora LaCasse, Corey Templeton. Staff: Caitlin Cameron

Call to Order 4:04pm – waiting for quorum

Project Reports

Art Underfoot: Cameron continues to coordinate with DPW on this reinstall.

Conservation:

Armillary: Jonathan Taggart began the power washing of stained sidewalk and plaque, will return to finish the Penetrol coating this month.

[4:13pm Greenwold arrives]

Loring Memorial: Cameron confirmed the infographic sign design and location were approved with conditions. Repair of granite pillar should be complete by subcontractor in May.

Amethyst: No update, waiting for CIP budget.

MLK Memorial: Minter sits on the task force and gave an update on the site visit and final recommendation to the Council that the Bayside Trail behind Planet Dog is the preferred location for the MLK memorial with the opportunity to expand along the trail in the future. MLK task force will make that recommendation to Council and thus ends their responsibility though it is likely the Council will reconvene the group to continue the process. Cradock asked whether the trail would ever move or be changed. Not that is known. Kirby asked how the artist or type of memorial would be selected – Minter responded that a new or different committee would be formed to work on that if Council decides to proceed. The recommendation was being made that day to the Sustainability Committee.

[4:20pm Muench arrives]

Congress Square: Cameron and Hildreth gave an update on the status of the project. The next step will be for Patrick Cullina, the project horticulturalist, to meet with Sze Studio to discuss plant selection. There is a scheduled phone call with Sze Studio and Jonathan Taggart to discuss conservation/maintenance concerns prior to design development. Minter asked to clarify how many sculptures – the artwork includes two sculptures but is considered one work. Kirby asked whether reflectivity is still a concern for traffic – the issue has been raised to Sze Studio to consider as developing materials and placement.

Approve Minutes from April 18, 2018 [**Lisberber, Hildreth, unanimous (7-0) approval**]

Subcommittee Reports

Governance/Board Development: Three committee positions to be filled for FY 19; Cradock received letter for interview and renewal. Kirby sent a letter to committee describing desired skill sets. Waiting to hear selection.

Communications: none

Site Selection: Further discussion of the USM roundabout project as a potential site for new artwork. Lisberger suggested best approach for this project might be to select an artwork rather than commission a new work for cost reasons – mentioned a few potential artists. Hildreth stated that artists mentioned are quite expensive, wondered if people at the roundabout will be too preoccupied with driving to experience or appreciate the art; don't want a second-rate piece there. Minter expressed that artwork can give an overall impression without the need to stare at it; asked whether there are examples of artwork in roundabouts; would required traffic signage interfere with the experience/visibility of the artwork? Hildreth restated her desire for a companion piece outside the roundabout. Kirby tried to have a conversation with USM stakeholders but did not receive a response; suspects USMreluctant to meet until USM master plan is done. Cameron reminded the committee that the roundabout is a public project and not directly connected with USM or their master plan. The committee discussed the potential selection process and the commission versus purchase scenarios. Hildreth suggested USM might contribute funding towards this project and asked whether they would be required under the percent for art program. Lisberger suggested that if a percent for art piece is required it would be on the USM property but perhaps could be the companion piece to the roundabout. Lisberger agreed that artwork in gateway locations is great; not enough money in the budget to cover the entire project but should create a line item to begin the selection process. Kirby agreed. Lisberger asked whether the committee could shift funds from the Amethyst Lot project to this project. Hildreth added that the Amethyst Lot project has more private funding potential. Muench expressed worry about the cost – how does the community feel about the project. Hildreth suggested the committee could start to do research about the cost and make an archive of roundabout projects, potential artists. Minter commented that the artwork will need to be big to make an impact; could multiple pieces go there? Could the committee designate the project to get started? General consensus to pursue, gather neighborhood reaction, list of possible artists. Cradock would like to get community feedback. Muench said if the roundabout is a certain project, then it makes sense to pursue artwork there as a site. Minter commented there is the potential for something interesting there given the different modalities/speeds. Cradock asked whether the surround open space will remain. Subcommittee will include Kirby, Minter, and Greenwold. Neighborhood representatives will also likely be invited.

Committee moves to pursue the project to place artwork in the proposed roundabout site and to form an art selection committee [**Kirby, Minder 7-0 approved**].

[5:35pm Cradock leaves]

Annual Plan/Budget: Committee spent time reviewing and proposing edits to the draft Annual Report. The budget proposal for FY19 was revised and finalized.

Committee votes to recommend annual budget plan to Council as revised during meeting [**Hildreth, Lisberger 6-0 approved**]

Temporary Art

- none

Other Business

- Creative Portland Arts and Culture Summit on May 31 – Lisberger and Minter to attend.
- Annual Dinner to follow.

[5:48pm Hildreth leaves]

Adjourn at 5:50 p.m.

Respectfully Submitted:

Caitlin Cameron